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**Track:** 3:19mins - Approx. 115 bpm

**Count In:** 16 counts from when the start of the track. Dance begins on vocals.

**Section 1 R Fwd, Hold, ½ Pivot L, Hold, R Fwd, Hold, ½ Pivot L, Hold**

1 2 3 4 Step forward R (1), hold and snap fingers (2), pivot ½ turn left (weight ends L) (3), hold and snap fingers (4) 6.00

5 6 7 8 Step forward R (5), hold and snap fingers (6), pivot ½ turn left (weight ends L) (7), hold and snap fingers (8) 12.00

**Section 2 R Shuffle, Hold (or Brush), V Step (Option To Do On Heels)**

1 2 3 4 Step forward R (1), step L next to R (2), step forward R (3), hold (or brush L) (4) 12.00

5 6 Step L forward to left diagonal (5), step R to right side (feet are shoulder width apart) (6)

**Option: step forward onto heels instead of a flat foot 12.00**

7 8 Step back L (7), step R next to L (8) 12.00

**Section 3 L Diagonally Fwd, R Touch, R Back, L Kick, L Behind-Side-Cross, R Brush**

1 2 3 4 Step L forward to left diagonal (1), touch R next to L (2), step R back to right diagonal (3), kick L to left diagonal (4) 12.00

5 6 7 8 Cross L behind R (5), step R to right side (6), cross L over R (7), brush R next to L (8) 12.00

**Section 4 R Diagonal Stomp, 2x R Heel Bounces, R Kick, R Behind, ¼ L, Walk R-L**

1 2 Stomp R to right diagonal (styling: spread both hands out to sides) (1), lift R heel up (&), drop R heel to floor (2) 12.00

3 4 Lift R heel up (&), drop R heel to floor (3), transfer weight L as you kick R to right diagonal (4) 12.00

5 6 Cross R behind L (5), make ¼ turn left stepping forward L (6) 9.00

7 8 Step forward R (7), step forward L (8) 9.00

**Section 5 ('Sugar Foot'): R Toe, R Heel, R Cross, Hold & Clap, L Toe, L Heel, L Cross, Hold & Clap**

1 2 Touch R toe next to L with R knee popped in (1), touch R heel to right diagonal (2) 9.00

3 4 Cross R over L (3), hold and clap hands (4) 9.00

5 6 Touch L toe next to R with L knee popped in (5), touch L heel to left diagonal (5) 9.00

7 8 Cross L over R (7), hold and clap hands (8) 9.00

**Section 6 R Grapevine With L Hitch, L Side, 3 Heel Bounces**

1 2 3 4 Step R to right side (1), cross L behind R (2), step R to right side (3), hitch L knee (4) 9.00

5 6 Step L to left side (weight balanced between both feet) (5), lift both heels up (&), drop heels to floor (6) 9.00

7 8 Lift both heels up (&), drop heels to floor (7), lift both heels up (&), drop heels to floor (8), weight transfers to L to start again. 9.00

**Ending:** The last wall begins facing 9.00 and ends facing 6.00. For a nice finish cross R over L and slowly unwind ½ turn left to face the front.